



ANGELIKA PLATEN

PHOTOGRAPHS SIGMAR POLKE & GERHARD RICHTER



Sigmar Polke, "Mitten in der Luft" Düsseldorf 1971, Silbergelatine/Barytpapier 120 x 80 cm, gerahmt © Angelika Platen



Gerhard Richter "Spiegelbild mit Kamera", unscharf, Silbergelatine reanalog/Barytpapier 55 x 40 cm @ Angelika Platen

Dear Friends & Partners,

I'm pleased to invite you to the opening of the exhibition

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Opening Reception :

Thursday, March 2, 2023 / 6 - 8 pm

in the presence of the artist

Exhibition: March 3 - April 15, 2023 Emser Straße 43, 10719 Berlin

I look forward to see you there. Yours, Reiner

About the artist

The exhibition at the Office Reiner Opoku presents portraits of the two great contemporary artists of Germany: Sigmar Polke and Gerhard Richter. The approx. 30 black-and-white photographs were taken between 1970 and 1972 in Düsseldorf, Hamburg, Cologne and Willich.

Instead of a physical experience, the term *touch* appears in Platen in its preliminary stage: as a sensitive rapprochement between the photographer and portrayed. The degree of intimacy that she achieves with her pictures and thus makes the artist's characters humanly tangible beyond her art is in no way inferior to that of touch. Platen's approaches are glimpses "into the face and into the soul" of the portrayed. Moreover, they touch and complete the oeuvre of the artists with an outside perspective on themselves.

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Opening hours: by appointment only

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